



Model Curriculum

Fashion Designer

SECTOR: APPAREL, MADE-UP'S AND HOME FURNISHING SUB-SECTOR: Apparel OCCUPATION: Designing REF ID: AMH/Q1201, V1.0 NSQF LEVEL: 5











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Fashion Designer

CURRICULUM / SYLLABUS

This program is aimed at training candidates for the job of a "<u>Fashion Designer</u>", in the "<u>Apparel, Made</u> <u>Ups and Home Furnishing</u>" Sector/Industry and aims at building the following key competencies amongst the learner

Program Name	Fashion Designer		
Qualification Pack Name & Reference ID.	AMH/Q1201, V1.0		
Version No.	1.0 Version Update Date 11/02/2019		
Pre-requisites to Training	Preferably Class XII		
Training Outcomes	 After completing this program, participants will be able to: Conduct research to create design collection. Creation of design for collection. Prepare tech pack. Create pattern of the garment. Construct the prototype garment for the collection. Evaluate design development processes. Make correction in the garment Maintain the work area, tools, machines and computers Maintain health, safety and security at workplace 		





This course encompasses <u>5</u> out of <u>5</u> National Occupational Standards (NOS) of "<u>Fashion Designer</u>" Qualification Pack issued by "<u>APPAREL, MADE-UPS AND HOME FURNISHING SECTOR SKILL</u> <u>COUNCIL</u>".

Sr. No	Module	Key Learning Outcomes	Equipment Required
No 1	Introduction and Orientation Theory Duration (hh:mm) 02:00 Practical Duration (hh:mm) 00:00 Corresponding NOS Code Bridge Module	 Identify the scenario of apparel sector in India Identify the role of Fashion Designer in the industry. 	computer, computer peripherals, design software's, white / black board with marker & chalk, duster
1			





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2	Conduct research to create design collection Theory Duration (hh:mm) 35:00 Practical Duration (hh:mm) 65:00 Corresponding NOS Code AMH/N1201	Plan market research using various tools of research such as forecast magazines, fashion shows, market analysis etc. Identify the business process to be followed while creation of product range. Conduct market research for trends and forecast from various sources such as forecasting sites like WGSN, forecast catalogues, etc. for garment design. Describe the various types of fiber, their properties, and textiles processes. Follow compliance requirements related to usage of various types of dyes such as azo free dyes and garment construction process. Identify swatches of the fabrics (print, embroidery, dyed etc.), trims and accessories that are required for design development. Develop a mood/theme board based on the market research. Extract the key elements from the mood board which is intended to be put in the garment design as per the instructions given and the clientele. Identify various design elements.	computer and computer peripherals, design software (coral, photo-shop etc.),printer ,mannequin (male or female, size m) sewing machine with tables (domestic or industrial snls as per requirement),stools for sewing depending on no. of machines, over lock machine (5 thread over lock machine) with stool, cleaning cloth, embroidery machine with stool and table, press/iron (any type) with table, machine tool kit (screw driver, screw etc.),garment, made ups and home furnishing samples (qnt may vary), drawing board (any size wooden),types of scales: normal straight big ruler, hip curve, leg shaper, pattern master, French curve etc. "sewing kit (includes thread clipper/hand trimmer, seam ripper, fabric cutting scissors, tracing wheel, measuring tape etc.)" machine tool kit (screw driver, screw etc.),machine oil, machine needle and hand needles(various gauges),embroidery needles, attachments for sewing machine (as per req),button hole scissor hand notcher (pattern notcher),sewing threads (surplus thread is used .the quantity , thread packaging, variety may vary as per requirement) , embroidery thread as per req, bobbins (qnt may vary)bobbin case (qnt may vary)hanger (wooden and plastic, material), embroidery frame (various sizes and shapes qnt may vary)fabric yardages, surplus fabric, good quality muslin mandatory , other optional, qnt may vary), pin cushion (quantity may vary as per
			surface embellishments, zippers etc assorted ,qnt may vary) ,pin cushion (quantity may vary as per
			requirement),dustbin, boxes and pouches for storing items, pattern table /cutting table, stools for cutting, push





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pins (quantity may vary as per requirement),dress maker's pin (quantity may vary as per requirement) pins, fabric highlighter (quantity may vary as per requirement), pencil (hb, 2b, h, 2h, 4h,4b, 6b, 8b),eraser, ,sharpener, books note carbon paper (various colours), design transferring paper, paper cutter ,pattern drafting paper, paper (quality various and sizes), labels & stickers (qty may vary as per requirement), scissors (plastic handled scissor for cutting paper),pinking shears, marking chalk (yellow/pink/ green/ blue coloured),tailor's chalk. carbon paper (a4, yellow, red and white carbon), colour (poster colour, water colour, acrylics, pastels, fabric printing dyes and colors and materials etc),paint brushes (different sizes), stapler (small and big size), glue stick/fevicol /adhesive, fabric glue, cello-tape (transparent and foam double sided tapes. single sided tapes),punching machine, magnetic white board/black board eraser ,blackboard /whiteboard, white /black pantone board marker, shade card, fashion forecasting ,books/ journals ,buyer /magazines requirement/ comment sheet, measurement sheet/ size chart ,trims/accessory fabric and embroideries samples/swatch file, tech pack/ specification sheet chalk &marker (chalks & markers of different colours) dexterity test kit, sewing, machine tool kit, students notes





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 3 Creation of design for collection i Identify the requirements of the client. Identify the quality standards to be followed while creating the design. i Identify the quality standards to be followed while creating the design. Construct a design using computer and correlation (hh:mm) 85:00 Corresponding NOS Code AMH/N1201 i Identify various types of garment parts such as sleeves, collars, necklines, etc. i Identify the garment construction technique as per the design created. i Identify the garment construction technique as per the design created. i Identify the cost components of the garment. corresponding types (interview) and international standard sizes. i Identify the cost components of the garment. i Identify the cost components of the garment co
measuring tape machine tool kit driver, screw etc.),r oil, machine need hand needles gauges),embroidery r attachments for machine (as per req hole scissor hand (pattern notcher) threads (surplus th used the quantity, packaging, variety m as per requirem embroidery thread req, bobbin case (q vary)hanger (woode plastic, material), emi frame (various siz shapes qnt may vai yardages, surplus good quality mandatory, other o qnt may trim/accessory surface embellis zippers etc assorte may vary), pin (quantity may vary requirement),dustbin,
items, pattern table table, stools for cuttin





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pins (quantity may vary as per requirement),dress maker's pin (quantity may vary as per requirement) pins, fabric highlighter (quantity may vary as per requirement),pencil (hb, 2b, h, 2h, 4h,4b, 6b, 8b),eraser, ,sharpener, books note carbon paper (various colours), design transferring paper, paper cutter ,pattern drafting paper, paper (quality various and sizes), labels & stickers (qty may vary as per requirement), scissors (plastic handled scissor for cutting paper),pinking marking chalk (shears, yellow/pink/ green/ blue coloured),tailor's chalk. carbon paper (a4, yellow, red and white carbon), colour (poster colour, water colour, acrylics, pastels, fabric printing dyes and colors and materials etc),paint brushes (different sizes), stapler (small and big size), glue stick/fevicol /adhesive, fabric glue, cello-tape (transparent and foam double sided tapes. single sided tapes),punching machine, magnetic white board/black board eraser ,blackboard /whiteboard, white /black pantone board marker, shade card, fashion forecasting ,books/ journals ,buyer /magazines requirement/ comment sheet, measurement sheet/ size chart ,trims/accessory fabric and embroideries samples/swatch file, tech pack/ specification sheet chalk &marker (chalks & markers of different colours) dexterity test kit, sewing, machine tool kit, students notes





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4	Prepare tech pack	Explain the process of garment construction.	computer and computer peripherals, design softwar
		 Identify the various key elements 	(coral, photoshop etc
	Theory Duration	covered in a techpack such as specs	printer, mannequin (male of
	(hh:mm)	of the garment, type of fabric, color of	female , size m),sewir
	25:00 [´]	fabric, type of trims and accessories,	machine with table
	Practical Duration	etc. including processes used and	(domestic or industrial sn
	(hh:mm)	materials employed as per the	as per requirement), stoo
	30:00	customer's requirement,	for sewing depending on no
		manufacturing process.	of machines, over loo machine (5 thread over loo
	Corresponding NOS Code AMH/N1202	 Analyze the sketches, drawings and samples to illustrate the design 	machine) with stool, cleaning
		requirements.	cloth, embroidery machin
		Prepare the techpack.	with stool and tabl
		• Explain the roles of people working in	press/iron (any type) wi
		various departments in the industry	table, machine tool kit (scre driver, screw etc.),garment
		such as tailor, pattern maker, and	made ups and hom
		merchandiser.	furnishing samples ((qnt ma
		Explain the method of coordinating with various departments.	vary),drawing board (ar
		 Explain the method of monitoring the 	size wooden),types
		process of creating sample	scales: normal straight b
			ruler, hip curve, leg shape pattern master, frenchcurv
			etc ,"sewing kit (include
			thread clipper/hand trimme
			seam ripper, fabric cuttir
			scissors, tracing whee
			measuring tap
			etc)",machine tool kit (scre driver, screw etc.),machir
			oil, machine needle an
			hand needles(variou
			gauges),embroidery eedle
			attachments for sewir
			machine (as per req),butto hole scissor, hand notche
			(pattern notcher), sewir
			threads (surplus thread
			used the quantity, threa
			packaging, variety may va
			as per requirement) embroidery thread as p
			req, bobbins (qnt ma
			vary),bobbin case (qnt ma
			vary),hanger (wooden ar
			plastic , materia
			embroidery frame (variou
			sizes and shapes qnt ma vary),fabric yardage
			surplus fabric, good quali
			muslin mandatory , oth
			optional, qnt may vary
			trim/accessory button
			surface embellishment zippers etc assorted ,q
			VIDUEIS EIG ASSOLIEG .O
			may vary) ,pin cushic (quantity may vary as p





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and pouches for storing items, pattern table /cutting table, stools for cutting, push pins (quantity may vary as requirement), dress per maker's pin (quantity may vary as per requirement),fabric pins, highlighter (quantity may vary as per requirement),pencil (hb, 2b, h, 2h, 4h,4b, 6b, 8b),eraser, books note sharpener, carbon paper (various colours), design transferring paper, paper cutter, pattern drafting paper, paper (various quality and sizes),labels & stickers (qty may vary as per requirement), scissors plastic handled scissor for),pinking cutting paper shears, marking chalk (vellow/pink/ green/ blue coloured),tailor's chalk, carbon paper (a4, yellow, red and white carbon) ,colour (poster colour, water colour, pastels, acrylics, fabric printing dyes and colors and materials etc),paint brushes (different sizes), stapler (small and big size), glue stick/fevicol /adhesive, fabric glue, cello-tape (transparent and foam double sided tapes. sinale sided tapes),punching machine. magnetic white board/black board eraser ,blackboard white board, white /black ,pantone board marker shade card, fashion forecasting ,books/ journals/magazines buyer requirement/ comment sheet, measurement sheet/ size chart, trims/accessory fabric and embroideries samples/swatch file, tech pack/ specification sheet &marker (chalks & chalk markers of different colours) dexterity test kit, sewing machine tool kit,students notes





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and pouches for storing items, pattern table /cutting table,stools for cutting, push pins (quantity may vary as per requirement), dress maker's pin (quantity may vary as per requirement),fabric pins, highlighter (quantity may vary as per requirement),pencil (hb, 2b, h, 2h, 4h,4b, 6b, 8b),eraser, note books sharpener, carbon paper (various
items, pattern table /cutting table,stools for cutting, push pins (quantity may vary as per requirement), dress maker's pin (quantity may vary as per requirement),fabric pins, highlighter (quantity may vary as per requirement),pencil (hb, 2b, h, 2h, 4h,4b, 6b, 8b),eraser, note books sharpener, carbon paper (various
table, stools for cutting, push pins (quantity may vary as per requirement), dress maker's pin (quantity may vary as per requirement), fabric pins, highlighter (quantity may vary as per requirement), pencil (hb, 2b, h, 2h, 4h, 4b, 6b, 8b), eraser, note books sharpener, carbon paper (various
pins (quantity may vary as per requirement), dress maker's pin (quantity may vary as per requirement),fabric pins, highlighter (quantity may vary as per requirement),pencil (hb, 2b, h, 2h, 4h,4b, 6b, 8b),eraser, note books sharpener, carbon paper (various
per requirement), dress maker's pin (quantity may vary as per requirement),fabric pins, highlighter (quantity may vary as per requirement),pencil (hb, 2b, h, 2h, 4h,4b, 6b, 8b),eraser, note books sharpener, carbon paper (various
maker's pin (quantity may vary as per requirement),fabric pins, highlighter (quantity may vary as per requirement),pencil (hb, 2b, h, 2h, 4h,4b, 6b, 8b),eraser, note books sharpener, carbon paper (various
vary as per requirement),fabric pins, highlighter (quantity may vary as per requirement),pencil (hb, 2b, h, 2h, 4h,4b, 6b, 8b),eraser, note books sharpener, carbon paper (various
requirement),fabric pins, highlighter (quantity may vary as per requirement),pencil (hb, 2b, h, 2h, 4h,4b, 6b, 8b),eraser, note books sharpener, carbon paper (various
requirement),fabric pins, highlighter (quantity may vary as per requirement),pencil (hb, 2b, h, 2h, 4h,4b, 6b, 8b),eraser, note books sharpener, carbon paper (various
highlighter (quantity may vary as per requirement),pencil (hb, 2b, h, 2h, 4h,4b, 6b, 8b),eraser, note books sharpener, carbon paper (various
vary as per requirement),pencil (hb, 2b, h, 2h, 4h,4b, 6b, 8b),eraser, note books sharpener, carbon paper (various
requirement),pencil (hb, 2b, h, 2h, 4h,4b, 6b, 8b),eraser, note books sharpener, carbon paper (various
h, 2h, 4h,4b, 6b, 8b),eraser, note books sharpener, carbon paper (various
note books sharpener, carbon paper (various
carbon paper (various
carbon paper (various
colours),design transferring
paper, paper cutter, pattern
drafting paper, paper (
various quality and
sizes),labels & stickers (qty
may vary as per
requirement),scissors (
plastic handled scissor for
cutting paper),pinking
shears, marking chalk (
yellow/pink/ green/ blue
coloured),tailor's chalk,
carbon paper (a4, yellow,
red and white carbon) ,colour
(poster colour, water colour,
acrylics, pastels, fabric
printing dyes and colors and
materials etc),paint brushes (
different sizes),stapler (small
and big size), glue
stick/fevicol /adhesive, fabric
glue, cello-tape (transparent
and foam double sided
tapes, single sided
tapes), punching machine,
magnetic white board/black
board eraser blackboard
/white board white /black
board marker pantone shade
card fashion forecasting
books/journals/magazines
buyer requirement/ comment
sheet, measurement sheet/
size chart , trims/accessory
fabric and embroideries
samples/swatch file, tech
pack/ specification sheet
chalk ▮ (chalks &
markers of different colours)
dexterity test kit, sewing,
machine tool kit, students notes





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6	Construct the	a Identify the verieus types of servert	computer and computer
6	Construct the prototype garment for the collection Theory Duration (hh:mm) 20:00 Practical Duration (hh:mm) 80:00 Corresponding NOS Code AMH/N1202	 Identify the various types of garment samples such as proto type sample, fit sample. Identify the types of seams and stitches. Stitch the samples of types of seams using different stitches. Sketch the design for the embroidery on the component/garment. Trace the embroidery design on the component/garment. Construct the cut components and assemble them to form a garment. Embroider the constructed garment using different embroidery techniques. Demonstrate different dyeing and printing techniques. Identify the various types of samples constructed like proto sample, fit sample. Construct proto samples as per techpack as per the sequence of assembling the components. Prepare the cost sheet of the style in the given format. Evaluate the proto sample as per the details given in the techpack. 	computer and computer peripherals, design software (coral, photoshop etc), printer, mannequin (male or female , size m),sewing machine with tables (domestic or industrial snls as per requirement), stools for sewing depending on no. of machines, over lock machine (5 thread over lock machine) with stool,cleaning cloth, embroidery machine with stool and table, press/iron (any type) with table, machine tool kit (screw driver, screw etc.),garment , made ups and home furnishing samples ((qnt may vary),drawing board (any size wooden),types of scales: normal straight big ruler, hip curve, leg shaper, pattern master, frenchcurve etc ,"sewing kit (includes thread clipper/hand trimmer, seam ripper, fabric cutting scissors, tracing wheel, measuring tape etc)",machine tool kit (screw driver, screw etc.),machine oil, machine needle and hand needles(various gauges),embroidery eedles, attachments for sewing machine (as per req),button hole scissor, hand notcher (pattern notcher),sewing threads (surplus thread is used .the quantity , thread packaging, variety may vary as per requirement) , embroidery thread as per req, bobbins (qnt may vary),hanger (wooden and plastic , material), embroidery frame (various sizes and shapes qnt may vary),fabric yardages, surplus fabric, good quality muslin mandatory , other optional, qnt may vary), trim/accessory buttons, surface embellishments,
			zippers etc assorted ,qnt may vary) ,pin cushion
			(quantity may vary as per requirement).dustbin, boxes





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and pouches for storing items, pattern table /cutting table,stools for cutting, push
items, pattern table /cutting
pins (quantity may vary as
per requirement), dress
maker's pin (quantity may
vary as per
requirement),fabric pins,
highlighter (quantity may
· · · ·
requirement),pencil (hb, 2b,
h, 2h, 4h,4b, 6b, 8b),eraser,
note books sharpener,
carbon paper (various
colours),design transferring
paper, paper cutter, pattern
drafting paper, paper (
various quality and
sizes),labels & stickers (qty
may vary as per
requirement), scissors (
plastic handled scissor for
cutting paper),pinking
shears, marking chalk (
yellow/pink/ green/ blue
coloured),tailor's chalk,
carbon paper (a4, yellow,
red and white carbon) ,colour
(poster colour, water colour,
acrylics, pastels, fabric
printing dyes and colors and
materials etc),paint brushes (
different sizes),stapler (small
and big size), glue
stick/fevicol /adhesive, fabric
glue, cello-tape (transparent
and foam double sided
tapes, single sided
tapes),punching machine,
magnetic white board/black
board eraser blackboard
/white board white /black
board marker pantone shade
card fashion forecasting
books/journals/magazines
buyer requirement/ comment
sheet, measurement sheet/
size chart , trims/accessory
/fabric and embroideries
samples/swatch file, tech
pack/ specification sheet
chalk ▮ (chalks &
markers of different colours)
,dexterity test kit, sewing







7	Evaluate design development processes Theory Duration (hh:mm) 30:00 Practical Duration (hh:mm) 70:00 Corresponding NOS Code AMH/N1203	 Check the proto sample as per the instructions given in the techpack or by the client. Check proto sample for design (woven/print), and attributes like washability, utility, etc. Check proto sample for fitting. Explain the coordination with the other departments in the manufacturing unit like merchandising, production department. Identify the prototype for the feasibility of the garment in terms of sourcing fabric and trims available for the span of production. Identify the important points to be considered for production of garments. Identify the appropriate timescales for completing the work.
8	Make correction in the garment Theory Duration (hh:mm) 27:00 Practical Duration (hh:mm) 83:00 Corresponding NOS Code AMH/N1203	 Identify the various tests to be conducted to check the quality standard of the garment. Evaluate the various test results of the garment testing to check its feasibility and acceptance by the customer. Analyze all the corrections to be made with respect to fitting, . Identify the defects in the garment like stitching defects, fitting and measurement issues. Make corrections in the proto/fit sample as per review inputs. Prepare the file of the approved fabric swatches, accessories, techpack, cost sheet etc. Explain the method for getting approval of the final sample from the client.
9	Maintain the work area, tools, machines and computers Theory Duration (hh:mm) 18:00 Practical Duration (hh:mm) 15:00 Corresponding NOS Code AMH/N1204	 Maintain tools and equipment. Demonstrate cleaning of sewing machine and other tools. Demonstrate the method of working in a correct posture. Dispose the waste material in the dustbin. Create the backup of the design created. Store the soft copies as per the instructions provided.





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E E E E E E E E E E E E E E E E E E E	Maintain health, safety and security at workplace Theory Duration (hh:mm) 10:00 Practical Duration (hh:mm) 10:00 Corresponding NOS Code AMH/N0103	 Identify methods to be vigilant for potential risks and threats associated with the workplace and equipment such as physical injuries from scissors, shears, etc. Handle tools and equipment such as cutters, scissors, etc. safely and securely. Check the workplace and work processes for potential risks and threats such as fire, electric shocks, etc. Demonstrate the use of personal protective equipment. Identify the malfunction in machinery and equipment. Correct the possible malfunction in machinery and equipment Perform emergency procedures such as first-aid and Cardio Pulmonary Resuscitation (CPR). 	first aid kit, fire extinguisher , machinery and equipment
TI (h 03 Pi (h 02 Ca	oft Skills heory Duration hh:mm) 3:00 ractical Duration hh:mm) 2:00 corresponding NOS code ridge Module	 Illustrate the steps followed for personal grooming and hygiene. Apply organization procedures and maintain personal health and hygiene and avoid habits like gutkha, tobacco etc. Demonstrate effective interaction with the group. Demonstrate time management in the work. Write your resume. Demonstrate the preparation for the interviews. 	white/black board, marker and duster, computer and computer peripherals





Total Duration	Unique Equipment Required:
720:00	Computer & Computer Peripherals ,First aid box & Fire Extinguisher ,Design
Theory Duration	softwares (Coral, photoshop etc),Printer ,Mannequin(Male or female , Size M)
Theory Duration 210:00	Sewing Machine with tables (domestic or industrial SNLS as per
210.00	requirement), Stools for sewing depending on no. of machines , Over lock
Practical Duration	Machine (5 thread over lock machine) with stool, Cleaning cloth, Embroidery
510:00	machine with stool and table, Press/iron (any type) with table, Machine tool
	kit, Garment, Made ups and Home Furnishing Samples (qnt may vary)
	Drawing Board (any size wooden), Types Of Scales: normal straight big ruler,
	hip curve, leg shaper, pattern master, French curve etc, "Sewing kit (Includes
	thread clipper/hand ,trimmer, seam ripper, fabric cutting ,scissors, tracing
	wheel, measuring tape etc)",Machine tool kit (screw driver, screw etc.)
	Machine oil, Machine Needle and hand needles(Various Gauges), embroidery
	needles, Attachments for sewing machine (as per req), Button hole scissor
	Hand notcher (pattern notcher), Sewing Threads (Surplus thread is used . The
	quantity, thread packaging, variety may vary as per requirement),
	embroidery thread as per req, Bobbins (qnt may vary),Bobbin case (qnt may
	vary),Hanger (wooden and plastic material),Embroidery frame (various sizes
	and shapes qnt may vary), Fabric Yardages, surplus fabric , good quaity
	muslin mandatory, other optional, qnt may vary), Trim/Accessory buttons,
	surface embellishment, zippers etc assorted ,qnt may vary) ,Pin Cushion
	(quantity may vary as per requirement),Dustbin, Boxes and pouches for storing Items, Pattern Table /cutting table, Stools for cutting, Student's Chair
	(with Table Arm), Teacher's Table, Teacher's Chair , Push Pins (quantity may
	vary as per requirement), Dress Maker's Pin (quantity may vary as per
	requirement),Fabric Pins, Highlighter (quantity may vary as per requirement)
	Pencil (HB, 2B, H, 2H, 4H,4B, 6B, 8B), Eraser, Note books , Sharpener,
	Carbon Paper (Various Colours), Design Transferring Paper, Paper Cutter,
	Pattern Drafting Paper, Paper (Various quality and sizes),Labels & Stickers
	(Qty may vary as per requirement), Scissors (plastic handled scissor for
	cutting paper),Pinking Shears, Marking Chalk (yellow/pink/ green/ blue
	coloured),Tailor's Chalk, Carbon paper (A4, yellow, red and white carbon)
	,Colour (Poster colour, Water colour, Acrylics, Pastels, fabric printing dyes
	and colors and materials etc), Paint Brushes (different sizes), Stapler (small
	and big size),Glue Stick/Fevicol/Adhesive, Fabric Glue, Cello-Tape (
	Transparent and Foam Double sided tapes, Single sided tapes), Punching
	Machine, Magnetic White Board/black board Eraser ,Blackboard/Whiteboard
	White /Black Board Marker ,Pantone Shade Card Fashion Forecasting
	Books/Journals/Magazines ,Buyer Requirement/ comment Sheet,
	Measurement Sheet/ Size Chart ,Trims/Accessory /fabric and embroideries
	samples/swatch file, Tech Pack/ Specification Sheet, Chalk ▮ (Chalks
	& markers of different colours) ,Dexterity Test Kit, Sewing Machine tool kit
	Students Notes

Grand Total Course Duration: 720 Hours, 0 Minutes

(This syllabus/ curriculum has been approved <u>by APPAREL, MADE-UPS AND HOME</u> FURNISHING SECTOR SKILL COUNCIL)





Trainer Prerequisites for Job role: "Fashion Designer" mapped to Qualification Pack: "AMH/Q1201, version 1.0"

Sr. No.	Area	Details
1	Job Description	To deliver accredited training service, mapping to the curriculum detailed above, in accordance with Qualification Pack " <u>AMH/Q1201</u> "
2	Personal Attributes	The candidate should have aptitude for conducting training, pre /post work to ensure competent, employable candidates at the end of training. Strong communication skills, interpersonal skills, ability to work as team; diligent and is passionate for maintaining the quality in content and training delivery methodology. Candidate should have basic understanding of English language; however this should not be a restrictive criterion as long as the candidate is willing and open to learn. He/she must be able to speak, read and write in the local language.
3	Minimum Educational Qualifications	 Diploma of minimum 1 year duration in the relevant trade ITI in relevant trade Graduate in the relevant trade
4a	Domain Certification	Certified for Job Role: " <u>Fashion Designer</u> " mapped to QP: " <u>AMH/Q1201</u> ", version 1.0. Minimum accepted score as per SSC guidelines is 80%.
4b	Platform Certification	Recommended that the Trainer is certified for the Job Role: " <u>Trainer</u> ", mapped to the Qualification Pack: " <u>MEP/Q0102</u> ". Minimum accepted % as per respective SSC guidelines is 80%.
5	Experience	 Diploma of minimum 1 year duration in the relevant trade with 2 years of work experience in relevant trade ITI in relevant trade with minimum 2 years of work experience in relevant trade Graduation in relevant trade with minimum 2 years of work experience in relevant trade, He should be able to communicate in English and local language. He should have knowledge of equipment, tools, material, Safety, Health & Hygiene.





Annexure: Assessment Criteria

<u>Job Role</u> Fashion Designer <u>Qualification Pack</u> AMH/Q1201, V1.0 <u>Sector Skill Council</u> AMHSSC

Guidelines for Assessment

1. Criteria for assessment for each Qualification Pack will be created by the Sector Skill Council. Each Performance Criteria (PC) will be assigned marks proportional to its importance in NOS. SSC will also lay down proportion of marks for Theory and Skills Practical for each PC

2. The assessment for the theory part will be based on knowledge bank of questions approved by the SSC

3. Assessment will be conducted for all compulsory NOS, and where applicable, on the selected elective/option NOS/set of NOS.

4. Individual assessment agencies will create unique question papers for theory part for each candidate at each examination/training center (as per assessment criteria below)
5. Individual assessment agencies will create unique evaluations for skill practical for every student at each examination / training center based on this criteria

6. To pass the Qualification Pack, every trainee should score a minimum of 70% aggregate in a QP

7. In case of unsuccessful completion, the trainee may seek reassessment on the Qualification Pack

				Marks Allocation			
		Total Marks	Out Of	Theory	Skills Practical	Viva	
1.AMH/N1201	PC1.Research on fashion trends and identify the emerging theme		9	4	2	3	
Prepare to make a design collection	PC2. Product range and previous designs developed by the business are reviewed to assess relevance to current design.	-	8	2	4	2	
	PC3. Business processes and client goals are identified.	80	10	4	2	4	
	PC4. Research is conducted on target market, materials, designs, processes and marketing materials according to the needs of the design		10	3	4	3	
	PC5. Quality standards for designs are identified.		8	3	3	2	
	PC6. Design themes and style requirements of design are determined		10	3	5	2	
	PC7. Budget, cost points and timing constraints are identified.		8	4	2	2	
	PC8. Requirements for use of fabrics, materials, suppliers and production processes are determined.		7	2	4	1	







	PC9. Client Requirements are confirmed with the client		10	3	4	3
		Total	80	28	30	22
2.AMH/N1202 Prepare prototype garments for the collection	PC1. Create tech pack which clearly conveys all guidelines for development of the sample		10	3	5	2
	PC2. Appropriate personnel are consulted with to confirm feasibility and appropriateness of tech pack		10	2	5	3
	PC3. Sketches, drawings and samples are used to illustrate design requirements, as appropriate		10	2	5	3
	PC4. Given tech packs on the range to be finalised		10	3	5	2
	PC5. Required involvement of sampling merchandiser, patternmaker, tailor are identified, finalised and briefed about the collection	110	10	2	5	3
	PC6. Monitoring procedures and checking points are determined.		8	2	3	3
	PC7. Design development personnel selected are briefed and time constraints met		12	4	5	3
	PC8. Construct the prototype and given to concerned dept for better understanding on the product, if required		10	3	5	2
	PC9. Development of sample is monitored to ensure budget and time constraints are met		10	2	6	2
	PC10. Problems or inconsistencies in sample are identified and addressed.		10	3	4	3
	PC11. Evaluate the prototype sample received.		10	2	6	2
		Total	110	28	54	28
3.AMH/N1203	PC1. Analyse the prototype sample along with the design team		12	4	5	3
Evaluate design development process	PC2. Coordinate along with design team to check sample against the tech pack given to the sampling merchandiser, the look and feel and fit of the sample		15	4	7	4
	PC3. Identify the prototype for the feasibility of the garment in terms of sourcing of the fabric and the trims available for the span of production		12	3	6	3







	PC4. Identify various product					
	testing to proceed with prototype		15	2	7	6
	PC5. Incorporate modification of the sample until approved for final production		18	5	9	4
	PC6. Get approval on the prototype/final tech pack, agreement finalized with the client		18	6	8	4
	PC7. Document Design brief, development processes and outcomes		15	4	7	4
	PC8. Complete Documentation processes, including filing and storing		15	4	7	4
		Total	120	32	56	32
4.AMH/N1204 Maintain	PC1. Handle materials, drawing and pattern drafting tools, equipment and then system for computer designing with care		3	1	1	1
workarea, tools, machines	PC2. Use correct handling procedures.		3	1	1	1
and computers	PC3. Use materials to minimize waste		3	1	1	1
	PC4. Use of measuring devices effectively		3	1	1	1
	PC5. Maintain tools and equipment		2	0.5	1	0.5
	PC6. Carry out running maintenance within agreed schedules		3	1	1	1
	PC7. Carry out maintenance and/or cleaning within one's responsibility		3	1	1	1
	PC8. Report unsafe equipment and other dangerous occurrences		3	0.5	1	0.5
	PC9. Work in a comfortable position with the correct posture		2	0.5	1	0.5
	PC10. Use cleaning equipment and methods appropriate for the work to be carried out		3	1	1	1
	PC11. Dispose of waste safely in the designated location	40	2	0.5	1	0.5
	PC12. Carry out cleaning according to schedules and limits		3	1	1	1
	PC13. Request for up gradation of system or software's when required for effective working		3	1	1	1
	PC14. Always a backup file to be maintained when working on various design software's		2	0.5	1	0.5







	PC15. All soft copies of design work to be maintained in files as well for future reference		2	0.5	1	0.5
		Total	40	12	15	13
5. AMH/N0103 Maintain	PC1. Comply with health and safety related instructions applicable to the workplace		3	1	1	1
health, safety and security at workplace	PC2. Use and maintain personal protective equipment as per protocol	-	3	1	1	1
workplace	PC3. Carryout own activities in line with approved guidelines and procedures		3	1	1	1
	PC4. Maintain a healthy lifestyle and guard against dependency on intoxicants		3	1	1	1
	PC5. Follow environment management system related procedures		3	1	1	1
	PC6. Identify and correct(if possible) malfunctions in machinery and equipment	50	3	1	1	1
	PC7. Report any service malfunctions that cannot be rectified		3	1	1	1
	PC8. Store materials and equipment in line with manufacturer's and organizational requirements		3	1	1	1
	PC9. Safely handle and move waste and debris		3	1	1	1
	PC10. Minimize health and safety risks to self and others due to own actions		2	0.5	1	0.5
	PC11. Seek clarifications, from supervisors or other authorized personnel in case of perceived risks		3	0.5	2	0.5
	PC12. Monitor the workplace and work processes for potential risks and threats		3	1	1	1
	PC13. Carry out periodic walk- through to keep work area free from hazards and obstructions, if assigned		3	0.5	1.5	1
	PC14. Report hazards and potential risks/ hreats to supervisors or other authorized personnel		3	1	1	1
	PC15. Participate in mock drills/ evacuation procedures organized at the workplace		3	1	1.5	0.5







PC16. Undertake first aid, fire- fighting and emergency response training, if asked to do so		2	0.5	1	0.5
PC17. Take action based on instructions in the event of fire, emergencies or accidents		2	0.5	1	0.5
PC18. Follow organisation procedures for shutdown and evacuation when required		2	0.5	1	0.5
	Total	50	15	20	15
Grand Total	Grand Total		115	175	110